



Pokégnek Bodéwadmik  
POKAGON BAND OF POTAWATOMI



CASINOS  
HARTFORD | DOWAGIAC  
NEW BUFFALO | SOUTH BEND

FOR IMMEDIATE RELEASE

## ACE FREHLEY TO PERFORM AT FOUR WINDS NEW BUFFALO'S SILVER CREEK EVENT CENTER ON FRIDAY, JULY 4

*Performing all of your favorite KISS Hits!*

NEW BUFFALO, Mich. – February 10, 2025 – The Pokagon Band of Potawatomi Indians' Four Winds® Casinos are pleased to announce that Ace Frehley will perform all of your favorite KISS Hits at Four Winds New Buffalo's Silver Creek® Event Center on Friday, July 4 at 9 p.m. Eastern. Ticket prices for the show start at \$35, plus applicable fees, and can be purchased online at [Ticketmaster](#) beginning on Friday, February 14 at 10 a.m. Eastern. Hotel rooms are available on the night of the concert and can be purchased with event tickets.

The only thing more recognizable than Ace Frehley's signature "Spaceman" makeup is his guitar playing.

Those thundering riffs and singable solos have enshrined him as one of the most influential, inspiring, and impactful musicians of all-time. Simply put, rock 'n' roll and heavy metal wouldn't sound, look, or feel the same without him. Among hundreds of accolades, The Rock and Roll Hall of Fame® inducted him in 2014 as a Co-founder and the original lead guitarist of Kiss. Guitar World named him in the Top 15 of its "100 Greatest Heavy Metal Guitarists of All Time" and plugged the lead from "Shock Me" on the "50 Greatest Guitar Solos of All Time." Magnifying the imprint of his catalog as a solo artist, Foo Fighters cut a fan favorite cover of "Ozone," and he even jammed out "New York Groove" alongside The Roots on NBC's The Tonight Show Starring Jimmy Fallon. The late Dimebag Darrell of Pantera proudly sported a tattoo of Frehley on his chest, while Tom Morello of Rage Against The Machine celebrated him on X/Twitter as "My first guitar hero." Embedded in popular culture, he also, penned the New York Times bestselling memoir "No Regrets," and packed venues everywhere on tour for decades.

However, the GRAMMY® Award-nominated Bronx-born legend continues to elevate and electrify rock 'n' roll with his tenth full-length solo offering, 10,000 Volts [[MNRK Heavy](#)].

The record upholds an incredible legacy for Frehley, spanning 50-plus years in the limelight. Back in 1978, he delivered his solo debut, Ace Frehley. It reached platinum status and exploded as "the highest-selling of the four Kiss solo albums in the Soundscan era." Pitchfork even retrospectively rated it a rare "8.5" score. During 1987, he dropped Frehley's Comet, followed by 2009's Anomaly. In 2014, he made history once again. His Space Invader LP captured #9 on the Billboard 200 and emerged as "The only solo album by a past or current Kiss member to reach the Top 10 on the chart." Mike McCready of Pearl Jam, Slash, Lita Ford, and John 5 jumped at the chance to collaborate with him on 2016's Origins Vol. 1, bowing at #1 on the Billboard Top Hard Rock Albums Chart and in the Top 5 of the Billboard Top Rock Albums Chart. He notably maintained his momentum with Spaceman [2018] and Origins Vol. 2 [2020]. Applauding the latter, Forbes proclaimed, "The

idea of fun has always defined "The Spaceman's" best work but never more so than on the cover songs that make up the Origins releases."

Jumpstarting his next chapter, he parlayed this energy into 10,000 Volts. He introduces this body of work with the first single and title track. A surging riff sets the tone for "10,000 Volts" as his swaggering delivery takes hold and never lets go. It culminates on the chantable chorus, "She hit me like 10,000 volts, when I saw her face," giving way to a fret-burning guitar solo- of course! Then, there's "Walkin' On The Moon." His voice rings out between towering distortion as a lovestruck hook echoes, "When I wake up, you're all I see. You got me walkin' on the moon!" His string bends practically engages in a call-and-response with the refrain, while another celestial solo resounds. A mean palm-muted chug underlines his pensive vocals on "Cherry Medicine" where he confesses, "I knew I had to change my ways for sure to keep you by my side."

Elsewhere, he beams out an otherworldly sonic frequency of his own on "Up In The Sky." He urges, "They're up in the sky. Girl, I know what I saw. Can't trust the news. Can't trust the law." A cinematic hum dissolves into melodic clean guitar on the instrumental finale "Stratosphere." Frehley's evocative playing channels epic emotion with one of his most stunning and lyrical lead lines to date.

In the end, Frehley doesn't need any makeup, because there's nothing but uncontrollable electricity at the heart of 10,000 Volts. As it turns out, the man who once sang "Shock Me" is as much of a livewire as ever in 2024 and beyond.

More information on Ace Frehley is available at <https://www.acefrehley.com/>.

### **Reservations and Information**

To make a hotel reservation at Four Winds New Buffalo or Four Winds South Bend® or for more information on Four Winds New Buffalo, Four Winds Hartford®, Four Winds Dowagiac® or Four Winds South Bend, please call 1 (866)-4WINDS1, (866) 494-6371 or visit [www.fourwindscasino.com](http://www.fourwindscasino.com). Additionally, be sure to like Four Winds on Facebook at [www.facebook.com/fourwindscasino](http://www.facebook.com/fourwindscasino) and follow on Twitter at [www.twitter.com/fourwindscasino](http://www.twitter.com/fourwindscasino) for information on the latest offers and promotions.

### **About The Pokagon Band of Potawatomi Indians of Michigan and Indiana**

The Pokagon Band of Potawatomi's sovereignty was reaffirmed under legislation signed into law by President Clinton in September of 1994. The Pokagon Band is dedicated to providing community development initiatives such as housing, education, family services, medical care, and cultural preservation for its more than 6,000 citizens. The Pokagon Band's ten-county service area includes four counties in Southwestern Michigan and six in Northern Indiana. Its main administrative offices are located in Dowagiac, Mich., with a satellite office in South Bend, Ind. In 2007, it opened Four Winds Casino Resort in New Buffalo, Mich., followed by Four Winds Hartford in 2011, Four Winds Dowagiac in 2013 and Four Winds South Bend in January 2018. The Pokagon Band operates a variety of non-gaming businesses through its investment enterprises, Mno-Bmadsen and the Pokagon Development Authority. More information is available at [www.pokagonband-nsn.gov](http://www.pokagonband-nsn.gov), [www.fourwindscasino.com](http://www.fourwindscasino.com) and [www.mno-bmadsen.com](http://www.mno-bmadsen.com).

### **About Four Winds New Buffalo's Silver Creek Event Center**

Four Winds New Buffalo's Silver Creek Event Center is a modern, multi-use facility that is located adjacent to the casino floor, at 11111 Wilson Road. In addition to hosting concerts, the 17,000-sq. ft. event center is often reconfigured to host large meetings, special events, conferences, and banquets. Details on concerts and other

performances at Silver Creek Event Center are available at  
<https://fourwindscasino.com/newbuffalo/entertainment/event-center>.

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